

Einzug der Gladiatoren

Partitur
Full score

Marsch von Julius Fucik
Arr.: Willibald Tatzer

Tempo di Marcia

The musical score consists of two staves of four measures each. The first staff includes Flöte-C, Piccolo-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Glsp., and Schlagwerk. The second staff continues with the same instruments. Measure 1 starts with a dynamic of **ff**. Measures 2-4 feature eighth-note patterns with dynamics of **ff** and **fp**. Measure 5 ends with a dynamic of **ff**.

Einzug der Gladiatoren - Partitur

Musical score for 'Einzug der Gladiatoren' (Entrance of the Gladiators) featuring parts for various instruments. The score is divided into two systems. The first system (measures 1-8) includes parts for Flöte-C, Piccolo-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Glsp., and Schlagwerk. The second system (measures 9-16) continues with the same instrumentation, with some parts like 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, and Glsp. remaining silent. The score concludes with a final section for the Schlagwerk.

Einzug der Gladiatoren - Partitur

17

Flöte-C
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt.sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Glspl.

Schlagwerk

Einzug der Gladiator - Partitur

25

Flöte-C
Piccolo-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Glsp.
Schlagwerk